

# CONDUCTOR

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW-BLUES GROOVE

114

BLUE REEDS

CONDUCTOR - P. 2.

47 48 49

50 (END DOUBLE-TIME FEEL) 51 52 53

54 55 56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74

TPT. SOLO 1ST X -- TENOR SOLO 2ND X.

PIANO RHYTHM

BASS SOLO

D.S. al CODA

CODA

SAXES & TRB.

75 76

# 1ST ALTO

# BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

1 2 3 4  
5 6 7 8  
9 10-12 13 14  
15 16 17 18  
19 20 21 22  
23 24 25-26 27 28 39  
(ON DS. TAPET TO END)  
40 41 42  
43 44 45

BLUE REEDS

4<sup>ST</sup> ALTO - P. 2

46 47 48

49 50 51 62

63 64 65 66 67

68 69 70 71 72-74

D.S. al CODA

(CODA)

75 - 76

2ND ALTO

# BLUE REEDS

By SIMON ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

Musical score for 2nd Alto part of 'Blue Reeds'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 40 measures across eight staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp* and *pp*. Measure numbers 1 through 40 are indicated below the notes. A double bar line with repeat dots is present at the end of measure 38. A boxed number '111' is located at the beginning of measure 33.

BLUE REEDS

2ND ALTO - P.2

Musical staff 1: Measures 41-43. The staff contains a complex melodic line with many sixteenth notes and slurs. Measure numbers 41, 42, and 43 are written below the staff.

Musical staff 2: Measures 44-47. Measure 44 is a whole rest. Measures 45-47 continue the melodic line. Measure numbers 44, 45, 46, and 47 are written below the staff.

Musical staff 3: Measures 48-50. The staff contains a complex melodic line with many sixteenth notes and slurs. Measure numbers 48, 49, and 50 are written below the staff.

Musical staff 4: Measures 51-65. Measure 51 has a '12' above it and a brace spanning to measure 62. Measures 63-65 continue the melodic line. Measure numbers 51, 63, 64, and 65 are written below the staff.

Musical staff 5: Measures 66-69. Measures 66-69 continue the melodic line. Measure numbers 66, 67, 68, and 69 are written below the staff.

Musical staff 6: Measures 70-74. Measures 70-71 continue the melodic line. Measure 72 has a '3' above it and a brace spanning to measure 74. The staff ends with the instruction 'D.S. al CODA'. Measure numbers 70, 71, and 72-74 are written below the staff.

Musical staff 7: Coda section. The staff is preceded by a double bar line and a circle with a cross (Coda symbol). The word '(CODA)' is written above the staff. Measures 75 and 76 contain two whole notes. Measure numbers 75 and 76 are written below the staff.

# 1ST TENOR

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

411

BLUE REEDS

1ST TENOR - P. 2

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 — 74 D.S. al CODA

(CODA)  
75 76



# 2ND TENOR

## BLUE REEDS

BY SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

1 2 3 4  
5 6 7 8  
9 10 - 12 13 14  
15 16 17 18  
19 20 21 22  
23 24 25 26 27  
28 29 30 31 32 33  
34 - 38 39 40 41

BLUE REEDS

2ND TENOR - P.2

42 43 44 45 3

46 47 48 49

50 51 62 63

64 65 66 67 68

69 70 71 72-74

D.S. al CODA

(CODA)

75 pp 76 p

# BARITONE SAX

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

Musical score for Baritone Saxophone, consisting of 50 measures. The score is in G major and 4/4 time. It features a bluesy groove with various articulations like accents, slurs, and dynamic markings such as mp and sfz. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

BLUE REEDS

BARITONE SAX - P.2

Musical staff 1: Measures 51-65. Measure 51 has a '12' above it. Measure 52 has a '4/3' below it. Measures 63, 64, and 65 have notes marked with '4', '4', and '4' respectively.

Musical staff 2: Measures 66-69. Measure 66 has a '44' above it. Measure 67 has a '3' below it. Measures 68 and 69 have notes marked with '4' and '4' respectively.

Musical staff 3: Measures 70-74. Measure 72 has a '3' above it. The staff ends with the instruction 'D.S. al CODA' followed by a wavy line.

Two empty musical staves.

Musical staff 4: CODA section. It begins with a circled 'C' and the word '(CODA)'. It contains measures 75 and 76. Measure 75 has a '4' above it and a '4/3' below it. Measure 76 has a '4' above it.

# 1ST TRUMPET

## BLUE REEDS

By SHORTY ROGERS, A.S.A.A.P.

MEDIUM SLOW - BLUES GROOVE

1 — 12    13 — 16    17    18

19    20    21    22    23

24 ON D.S. TABET TO END. 25 — 26    27 — 37    38 *pp*    39

40    41    42    43    44

45    46    47    48    49    50

51 — 61    62    (62-A) *pp*    63    64

65    66    67    68    69

111 70    71    72 — 74 *D.S.*    75 — 76

# 2ND TRUMPET

## BLUE REEDS

BY SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

12 8 4

1 12 13 16 17 18

19 20 21 22 23

24 ON D.S. TACT TO END 25 - 26 27 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

311

(AD LIB SOLO 1ST X)

F<sup>7</sup> C G<sup>m7</sup> C<sup>7</sup> C<sup>m7</sup>

F<sup>7</sup> E<sup>m7</sup> A<sup>7</sup> D<sup>m7</sup>

BLUE REEDS

2ND TRUMPET - P. 2

60 61 62 (END SOLO) 63  
64 65 66 67  
68 69 70 71

72 - 74 D.S. 75 - 76

# 3RD TRUMPET

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

12 8  
1 — 12 13 — 16 17 18

19 20 21 22 23

24 **ON D.S. TACET TO END.** 25 — 26 27 — 37 38 *ff* 39

40 41 42 43 44

45 46 47 48 49

50 51 — 61 62 (62-A) *ff* 63

64 65 66 67 68

69 **J11** 70 71 72 — 74 **D.S.** 75 76



# 4TH TRUMPET

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

12 4

1 12 13 - 16 17 18

19 20 21 22 23

24 ON D.S. TACET TO END 25 - 26 27 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 61 62 (62-A) 63

64 65 66 67 68

69 70 71 72 - 74 D.S. 75 - 76

# 1ST TROMBONE

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

The musical score is written for a 1st Trombone in 4/4 time. It consists of 49 measures across eight staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp* and *mf*. Measure numbers 1 through 49 are indicated below the notes. A double bar line with repeat dots is present at the end of measure 49. A small box containing the number '444' is located at the bottom left of the page.

BLUE REEDS

1ST TROMBONE - P. 2

50 51 — 61 62 (62-A)

63 64 65 66 4/3

67 68 69 70

71 72 — 74 D.S. al CODA

(CODA) 75 76

# 2ND TROMBONE

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

Musical score for 2nd Trombone part of "Blue Reeds" by Shorty Rogers. The score consists of 8 staves of music in 4/4 time, featuring various dynamics and articulations.

Staff 1: Measures 1-5. Dynamics: *mp*. Measure numbers: 1, 2, 3, 4, 5.

Staff 2: Measures 6-12. Measure numbers: 6, 7, 8, 9, 10-12. Includes a triplet in measure 12.

Staff 3: Measures 13-20. Measure numbers: 13-16, 17, 18, 19, 20. Includes a fermata over measures 17-18.

Staff 4: Measures 21-25. Measure numbers: 21, 22, 23, 24, 25. Dynamics: *mp* in measure 23.

Staff 5: Measures 26-31. Measure numbers: 26, 27, 28, 29, 30, 31. Dynamics: *pp* in measure 27.

Staff 6: Measures 32-39. Measure numbers: 32, 33, 34-37, 38, 39. Dynamics: *pp* in measure 38. Includes a fermata over measures 34-37.

Staff 7: Measures 40-43. Measure numbers: 40, 41, 42, 43. Includes accents over notes in measures 40, 41, 42, and 43.

Staff 8: Measures 44-47. Measure numbers: 44, 45, 46, 47. Includes accents over notes in measures 44, 45, 46, and 47. A box containing "411" is located at the beginning of this staff.

BLUE REEDS

2ND TROMBONE - P.2

Musical staff 1: Measures 48-61. Measure 48 has a rest. Measure 49 has a rest. Measure 50 has a sixteenth-note triplet. Measure 51 has a whole note. Measure 61 has a whole note.

Musical staff 2: Measures 62-65. Measure 62 has a first ending bracket. Measure 63 has a second ending bracket. Measure 64 has a sixteenth-note triplet. Measure 65 has a sixteenth-note triplet.

Musical staff 3: Measures 66-69. Measure 66 has a sixteenth-note triplet. Measure 67 has a sixteenth-note triplet. Measure 68 has a sixteenth-note triplet. Measure 69 has a sixteenth-note triplet.

Musical staff 4: Measures 70-74. Measure 70 has a sixteenth-note triplet. Measure 71 has a sixteenth-note triplet. Measure 72 has a sixteenth-note triplet. Measure 73 has a sixteenth-note triplet. Measure 74 has a sixteenth-note triplet. The staff ends with "D.S. al CODA" and a wavy line.

Empty musical staff.

Musical staff 5: Measures 75-76. Measure 75 has a whole note. Measure 76 has a whole note. The staff is marked with a circled cross and "CODA".

# 3RD TROMBONE

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

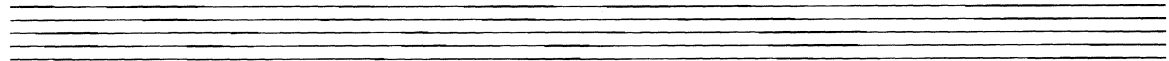
MEDIUM SLOW - BLUES GROOVE

1 2 3 4 5 6  
7 8 9 10-12 13-16  
17 18 19 20 21 22  
23 24 25 26 27  
28 29 30 31 32  
33 34 37 38 39  
40 41 42 43  
44 45 46 47

BLUE REEDS

3RD TROMBONE - P. 2

Handwritten musical score for 3rd Trombone, measures 48-74. The score is written on a single staff in G major and 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 48 has a dynamic marking *v*. Measure 50 has a dynamic marking *f*. Measure 62 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 63 has a dynamic marking *mf*. Measure 66 has a triplet bracket labeled "3". Measure 72-74 has a triplet bracket labeled "3". The score concludes with the instruction "D.S. al CODA" and a wavy line.



Handwritten musical score for the CODA section, measures 75-76. The score is written on a single staff in G major and 4/4 time. It begins with a Coda symbol (a circle with a cross) and the word "CODA" in parentheses. Measure 75 has a dynamic marking *mf*. Measure 76 has a dynamic marking *f*. The score ends with a double bar line.

# 4TH TROMBONE - OPT. BASS TRB.

## BLUE REEDS

By SHERRY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

The musical score is written for a 4th Trombone and an optional Bass Trombone. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. A box labeled 'OPT. BASS TRB. IF BASS TRB.' is placed below the first two measures. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' and 'f'. Measure numbers 1 through 47 are indicated below the notes. A double bar line with repeat dots appears at the end of measure 47.



BLUE REEDS

4TH TROMBONE - P.2

Musical staff 1: Measures 48-61. Measure 48 has a sharp sign. Measures 49 and 50 are rests. Measure 51 has a first ending bracket. Measure 61 is the end of the first ending.

Musical staff 2: Measures 62-65. Measure 62 has a first ending bracket. Measure 63 has a second ending bracket labeled (62-A) and a double bar line with a repeat sign. Measures 64 and 65 are eighth notes.

Musical staff 3: Measures 66-69. Measure 66 has a 4/4 time signature. Measures 67, 68, and 69 are eighth notes.

Musical staff 4: Measures 70-74. Measure 70 is a quarter note. Measure 71 is a quarter rest. Measure 72 has a 3/4 time signature. Measure 74 is the end of the staff. The text "D.S. al CODA" is written across measures 72-74.

Empty musical staff consisting of five lines.

Musical staff 5: CODA section. It starts with a circle with a cross symbol. Measures 75 and 76 are whole notes. Below the staff, there is a handwritten note: "L. OPT 8th 75 - - - - - 76".

PIANO

# BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW. BLUES GROOVE

Handwritten piano score for "Blue Reeds" by Shorty Rogers. The score is in 12/8 time and consists of four systems of music. Each system has a treble and bass clef staff. Chords are written above the treble staff and numbers 1-23 are written below the bass staff. The key signature has one flat (Bb). The score includes various chord voicings and some slurs.

System 1: Chords 1-6. Treble clef. Bass clef. Chords: Bb, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Eb7, Eb7. Numbers: 1, 2, 3, 4, 5, 6.

System 2: Chords 7-12. Treble clef. Bass clef. Chords: Bb7, Eb7, Bb7, F7, Eb7, Bb7, Cm7, F7. Numbers: 7, 8, 9, 10, 11, 12.

System 3: Chords 13-18. Treble clef. Bass clef. Chords: Bbmaj7, Bbmaj7, Bbmaj7, Fm7, Bb, Ebmaj7, Eb6, Em7, A7(b9). Numbers: 13, 14, 15, 16, 17, 18.

System 4: Chords 19-23. Treble clef. Bass clef. Chords: Dbmaj7, D6, Ebm7, Ab7(b9), Dbmaj7, D6, Cm7, F7(b9), Bb, Eb, Bb. Numbers: 19, 20, 21, 22, 23.

BLUE REEDS

PIANO - P.2

Handwritten musical notation for measures 24-28. Measure 24 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 25 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 26 is marked "(bass solo)" and has a treble clef with a whole rest and a bass clef with notes G2, Bb2. Measure 27 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 28 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Above measure 26, there is a circled "AD LIB SOLO" and a treble clef with notes G4, A4, Bb4, C5. Above measure 27, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 28, there is a treble clef with notes G4, A4, Bb4, C5.

Handwritten musical notation for measures 29-32. Measure 29 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 30 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 31 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 32 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Above measure 29, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 30, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 31, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 32, there is a treble clef with notes G4, A4, Bb4, C5.

Handwritten musical notation for measures 33-36. Measure 33 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 34 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 35 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 36 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Above measure 33, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 34, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 35, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 36, there is a treble clef with notes G4, A4, Bb4, C5.

Handwritten musical notation for measures 37-41. Measure 37 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 38 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 39 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 40 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 41 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Above measure 37, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 38, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 39, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 40, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 41, there is a treble clef with notes G4, A4, Bb4, C5. A box labeled "DOUBLE TIME FEEL" is placed above measure 39.

Handwritten musical notation for measures 42-47. Measure 42 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 43 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 44 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 45 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 46 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Measure 47 has a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G2, Bb2. Above measure 42, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 43, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 44, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 45, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 46, there is a treble clef with notes G4, A4, Bb4, C5. Above measure 47, there is a treble clef with notes G4, A4, Bb4, C5.

BLUE REEDS

PIANO - P3

Chords: C#° 48, Bb6 49, Cm7 50, Bb 51, F#7 52, Bb 53

Annotations: END DOUBLE TIME (measures 51-52), (TOP SOLO 1st X), (TENOR SOLO 2ND X)

Chords: F#7 54, Bb7 55, Bbm7 56, F#5 57, Dm 58, G7 59, Cm7

Chords: F7 60, Dm7 61, G7 62, Cm7 63, Bb6 64, Cm7 65, C#° 66, Bb6 67, Cm7

Chords: C#° 66, Bb6 67, Eb6 68, E° 69, Bb 70, G7(b9) 71, Cm7

Chords: F7 72, Dm7 73, G7 74, Cm7 75, Bb 76, E°

Annotations: CODA (measures 75-76), D.S. (measure 74)

# GUITAR

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

1 2 3 4 5  
6 7 8 9 10 (BASS SOLO)  
11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25  
26 (BASS SOLO) 27 (PIANO SOLO) 28 29 30  
31 32 33 34 35  
36 37 38 39 (DOUBLE TIME FEEL)

BLUE REEDS

GUITAR - P.2

Handwritten guitar notation for 'Blue Reeds' Part 2, measures 40-71. The notation includes chord symbols, fret numbers, and performance instructions.

Measures 40-43: Eb7, Bb, Bb, Eb7

Measures 44-47: Eb7, Bb, Bb, Cm7

Measures 48-51: C#o, Bb/D, Cm7, Bb (with box: TPT. SOLO 4ST X. TENOR SOLO 2ND X.), END DOUBLE-TIME

Measures 52-56: Eb7, F3, Bb, Am7, Bbm7, Bbm7, Eb7

Measures 57-61: Dm7, G7, Cm7, F7, Dm7, G7

Measures 62-66: Cm7, F7, Bb6, Cm7, C#o, Bb6, Cm6, C#o, Bb6

Measures 67-71: Eb6, Eo, Bb, G7(b9), Cm7 (71 (BASS SOLO))

Measures 72-74: 3, D.S. al CODA

Handwritten guitar notation for the CODA section, measures 75-76.

Measures 75-76: (CODA) Bb, Eb7, Bb

# BASS

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

Handwritten bass line for "Blue Reeds" by Shorty Rogers. The score is in 12/8 time and consists of 35 measures. It includes various musical notations such as triplets, slurs, and dynamic markings like "mf" and "p". Chord symbols are written above the notes, including Eb7, Eb/Bb, Bb7, Eb/Bb, Bb, Eb/Bb, Bb7, Eb7, F, Eb7, Bb, Eb/Bb, Bb, F7, Eb7, Bb, Cm7, F7, Bbmaj7, Bbmaj7, Bbmaj7, Fm7, Bb, Ebmaj7, Eb6, Em7, Ab7(b9), Dmaj7, D6, Eb7, Ab7(b9), Dbmaj7, D6, Cm7, F7(b9), Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Fm7, Bb7, Eb, Ab, Eb, Cm7, F7, Bb, Eb, Bb, F7. Performance instructions include "Solo - Walk in or ad lib.", "AD LIB SOLO", and "PIANO SOLO". A box containing "111" is located at the bottom left of the page.

BLUE REEDS

BASS - P.2

Musical staff 1: Chords Eb7, Dm7, G7, Cm7, F7. Measure numbers 36, 37, 38, 39, 40. Includes annotation "DOUBLE-TIME FEEL" in a box.

Musical staff 2: Chords Bb, Bb, Eb7, Eb7, Bb. Measure numbers 41, 42, 43, 44, 45.

Musical staff 3: Chords Bb, Cm7, C#o, Bb, Cm7. Measure numbers 46, 47, 48, 49, 50. Includes annotation "END DOUBLE-TIME FEEL." in a box.

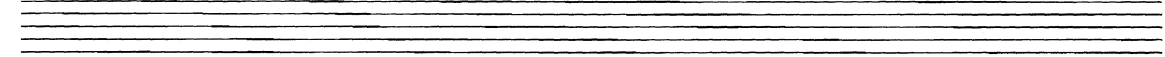
Musical staff 4: Chords Eb7, Eb7, Bb, Fm7, Bb7, Bbm7. Measure numbers 51, 52, 53, 54, 55. Includes annotation "TRP. SOLO 1ST X TENOR SOLO 2ND X" in a box.

Musical staff 5: Chords Eb7, Dm7, G7, Cm7, F7. Measure numbers 56, 57, 58, 59, 60.

Musical staff 6: Chords Dm7, G7, Cm7, F7, Bb6, Cm7, C#o, Bb6, Cm7. Measure numbers 61, 62, 63, 64, 65.

Musical staff 7: Chords C#o, Bb6, Eb6, Eo, Bb, G7(b9). Measure numbers 66, 67, 68, 69, 70.

Musical staff 8: Chords Cm7, F7, Dm7, G7, Cm7, F7. Measure numbers 71, 72, 73, 74. Includes annotation "SOLO-WALK OR AD LIB." in a box and "D.S. al CODA" at the end.



Musical staff 9: Chords Bb, Eb, Bb. Measure numbers 75, 76. Includes annotation "CODA" in a box.



# DRUMS

## BLUE REEDS

By SHORTY ROGERS, A.S.C.A.P.

MEDIUM SLOW - BLUES GROOVE

1 2 3 4 5 6

7 8 (SOFT-BASS SOLO) 9 10 11 12 (SAXES IN) 13 14

15 16 17 18 19 20 21 22

23 24 25 26 (SOFT-PIANO SOLO) 27

28 37 (DOUBLE-TIME FEEL) 38 39 40

41 42 43 44

45 46 47 48 (TPT. SOLO 1ST X. TENOR SOLO 2ND X.)

49 50 (END DOUBLE-TIME FEEL) 51 52

BLUE REEDS

Drums - P. 2

Handwritten drum notation for measures 53 through 74. The notation is on a single staff with a treble clef and a 3/8 time signature. Measure 53 starts with a 'B' above the staff. Measures 54-61 are marked with a slash and a bar. Measures 62-67 contain various rhythmic patterns with 'x' marks and accents. Measure 62 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 66 has a '3' above it. Measure 67 has a '3' above it. Measure 68 has a '3' above it. Measure 69 has a '3' above it. Measure 70 has a '3' above it. Measure 71 has a '3' above it. Measure 72 has a '3' above it. Measure 73 has a '3' above it. Measure 74 has a '3' above it. There are annotations: '(AD LIB.)' with a slash and a bar over measures 62-63, '(62-A)' with a '3' above it over measure 62, and '(SOFT - BASS SOLO)' with a '71' below it over measure 71. The notation ends with 'D.S. al CODA' and a wavy line.

Empty musical staff.

Handwritten drum notation for the CODA section, measures 75 and 76. The notation is on a single staff with a treble clef and a 3/8 time signature. Measure 75 starts with a 'CODA' symbol above the staff. Measure 75 has a '3' above it. Measure 76 has a '3' above it. The notation ends with a double bar line.